

## Regents Approve Tuition Increase

By Kim Despins

UNO students will see nearly a 5-percent increase in tuition for the fall semester. The University of Nebraska Board of Regents approved Saturday tuition raises of approximately 5 percent for the entire NU system.

Some of the increase at UNO will help pay for 1.8-percent raises for faculty and staff, said Regent Rosemary Skrupa of Omaha.

Will the 4.9-percent increase be too much for students?

"Any amount hurts the students," she said, "but it's not that much. The quality of the education in our school is so good that you're getting your dollars' worth."

Compared with the past couple years, the raise in tuition really isn't that much.

According to Julie Totten, assistant vice chancellor for business and finance, tuition at UNO has risen 9 percent in each of the last two years.

The taxpayers would end up footing the bill whether it came in the form of taxes or a tuition increase, Skrupa said.

"One way or another it comes out of the pockets of the taxpayers of the state," she said. "I'm assuming that most students are taxpayers, especially at UNO."

For the fall semester, tuition will increase from \$56.25 to \$59 per credit hour for undergraduate resident students. Undergraduate nonresidents will see an

increase from \$152 to \$159.50. Graduate students will feel a 5-percent increase from \$70.25 to \$73.75 for resident students and from \$169 to \$177.50 for non-residents.

Tuition rates also will increase for off-campus classes. They will increase from \$68 to \$71.50 for undergraduates and from \$81 to \$85 for graduate students.

UNO isn't the only campus feeling the crunch. Students at the University of Nebraska-Lincoln and at the Med Center will also pay approximately an additional 5 percent in tuition.

The University of Nebraska-Kearney (UNK) will get hit the hardest with tuition increases of 12.1 percent for non-resident undergraduates, 10.5 percent for resident graduates and 17.9 percent for nonresident graduates. Resident undergraduates at UNK will see a 5-percent increase.

Other items of business:

James Van Horn was named vice president for business and finance for the NU system. He replaces Alan Seagren and has been interim president since May 1992.

Otto Bauer, vice chancellor for UNO's academic affairs, will assume the additional title of dean for graduate studies and research. He replaces Margaret Gessaman, who is taking a one-year leave of absence.

## UNO Student Senate Debates Appointments

By Julie Larsen

Emotions ran high over the controversial appointment of a student agency director at the Student Senate meeting June 17.

Candidates for all four student agencies were presented for approval at the meeting.

A motion to accept all candidates in a single vote failed early in the session as Sen. Justin Peterson held a filibuster to force the motion's withdrawal.

Sen. Mike Kennedy and Peterson said they believed that accepting the appointments all at once was not democratic. The motion was withdrawn.

Peterson said he objected to the appointment of one director. "To be blunt, that director is Annette Crowder," he said.

Crowder has been the director of the American Multicultural Students (AMS) agency since 1992 and was up for a second term at the meeting.

Peterson questioned Crowder's ability as a director.

"I don't feel that she can do the job," Peterson said. "I feel that racist things have come out of there (the AMS office), racist statements."

Peterson and Crowder have been at odds since an April dispute over the funding for three AMS students to attend a conference in Atlanta. The conference dealt with race relations on college campuses.

Sen. Matt Arnold said he objected to Crowder's appointment because he felt Crowder's attitude made it difficult for her to deal with student government.

"Her attitude is 'I don't see why I have to come to Student Government,'" Arnold said. Chief Administrative Officer (CAO),

Steve McEacham, said that in his review of both applicants for the AMS position, Crowder was the most qualified.

"She is the only one with the leadership and organizational experience that would be able to run the office," McEacham said.

As CAO, McEacham is responsible for reviewing student agency director applications, conducting interviews and choosing the most likely candidate. McEacham was reappointed without opposition at the meeting.

Sen. Heidi Jeanne Hess said McEacham's choices should be accepted.

"We (senators) have enough faith in CAO McEacham to reappoint him by a majority," Hess said. "And I think that we should have enough faith to accept his recommendations."

Crowder was reappointed as director by a 12-6 vote with one senator abstaining.

Following the reappointment, Peterson expressed his disapproval.

"The budget committee will not work with the AMS director," Peterson said during recess. "Put that on the front page."

In an interview, Crowder said she was glad to be reappointed.

"I really want to do some good things for the AMS office," she said. "It's a needed resource."

"My intention from this point on is to move forward with the AMS office, in the direction it needs to go."

Crowder said she would also move forward in her relationship with student government.

"I do not have a negative relationship with student government," she said. "I'm going to

SEE SENATE, PAGE 2

## Starks Takes Care of UNO's Appearance

By Julia M. Ybarra



Don Starks is responsible for planting and caring for UNO's landscaping.

Don Starks begins finishing one of the circular garden plots near the Criminal Justice building. He withdraws a tray of white alyssum flowers from the back of the pickup and sets them among the previously dug-up clumps of dirt. Armed with a small trowel, he drops to his knees and begins hollowing out small sections of the earth five inches apart and planting each flower one by one.

"Sometimes it seems like it takes forever," he says under his breath. "It's a slow process, but enjoyable."

For over two years, groundskeeper Starks has attended to the cosmetic look of UNO in the area of flowers. He says he's always held an interest in gardening.

"I have three acres of ground at home, three-fourths of an acre is my garden — 65 rose bushes, 42 hanging baskets and quite a few beds in the yards," Starks recalls as he squints into the sun.

Of approximately 80 flower beds on campus, Starks says his favorite area is the bell tower.

"The hardest and biggest area to plant is the bell tower," Starks says. "There's the color contrast of red, white and blue flowers for the memorial. It's also my favorite because of the different area and the way it's designed."

As he continues planting the flowers, he

wipes his face with the sleeve of his blue groundskeeper shirt. His time in the sun is evident by the tan line on his arm.

As he plants his way around the circle, his path is obstructed by clumps of grass.

"No grass in the flowers," he says with a smile, digging at the clump and tossing to the side.

"The biggest problem are the weeds," Starks says, "they crowd the flowers out and compete with them for moisture and sun if you don't say on top of it."

Normally, the flowers are all planted in the spring, when they order 600-700 for the upcoming year. However, because of the shortage of people, Starks is still in the planting process. A stroll through the campus shows evidence of this; half-finished gardens and unweeded beds.

In addition to the planting, fertilizing, watering and mulching, Starks also has to replace any dead or damaged flowers.

"Lot's of times you'll see someone cutting across the flower bed as a shortcut," Starks says, indicating the beds near the sidewalks. "Usually there might be a couple of plants left and we just put in a new one — it's not that big of a problem."

"Excuse me." A woman in beige shorts and white T-shirt stands on the sidewalk and motions to Starks.

"Could you tell me what kind of mulch you use? It looks like milled cotton."

"Well, it's cotton-seed hull mulch," Starks explains, sitting back on his heels and resting the trowel on his knee. "It keeps the soil underneath moist and the weeds out. . ."

Once the woman has left, Starks says that many people stop and ask him questions like what certain flowers are and what kind of mulch they use.

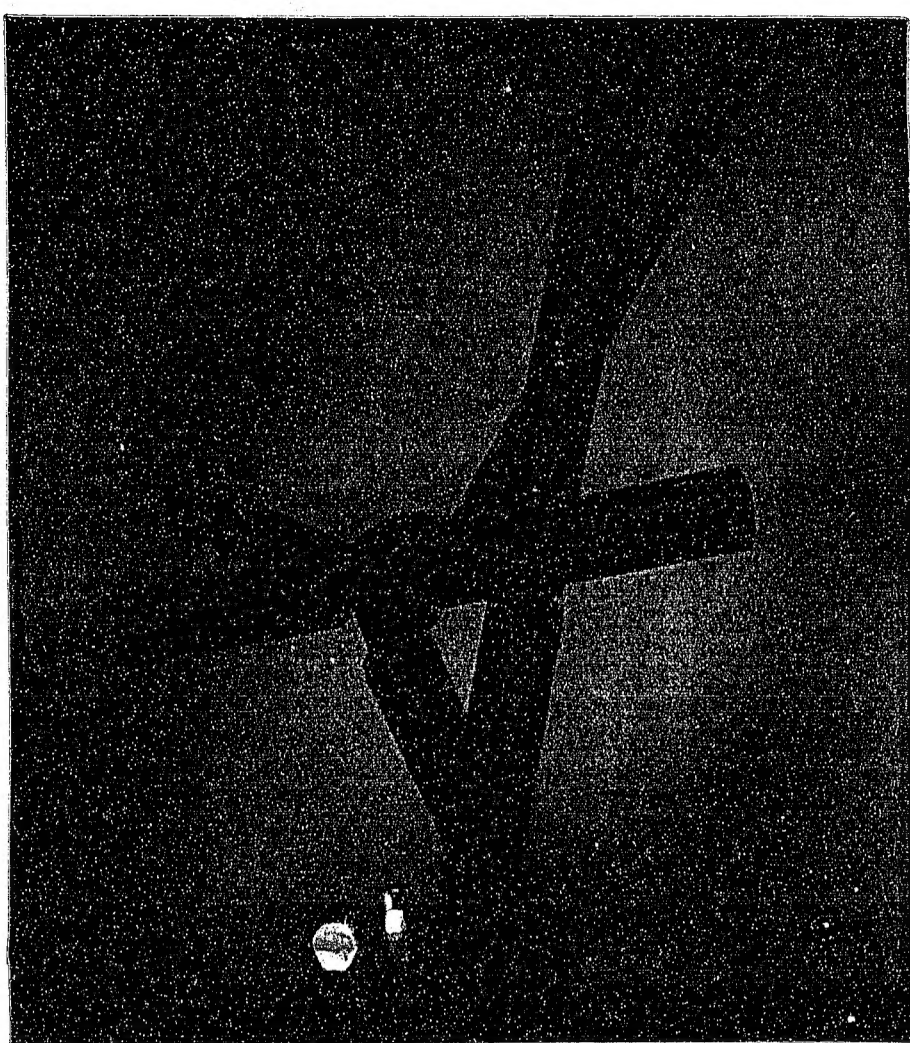
Many people may think that doing a hobby eight hours every day would burn someone out. Instead, Starks believes this job has helped him relax.

"My wife noticed the change," Starks says. "I used to be crabby when I didn't like my work (he was a mechanic for 13 years). Now I'm more mellow and I enjoy my work. You know what you're going to do, but there's new things too."

For someone who likes working outside and taking care of plants, the job would seem ideal. Starks agrees, but is reluctant to declare his job flawless.

"There's only one problem with this job — the pay," Starks says with sigh. "If the pay were better, I'd say this was the perfect job. The worst problem is during the winter when they call you at night to get up and clean the sidewalks before the school opens," Starks says. "Getting out of bed for less than \$6 an hour isn't worth it. But," he adds, as he lifts his face to the breeze, "days like this make up for it."





### Campus Will Get New Sculpture

What could be the largest sculpture in Nebraska is in the works at UNO.

The sculpture, titled "Black Twist," is the design of UNO art professor, Sidney Buchanan.

"It will be just about the biggest, if not the biggest sculpture in Nebraska," Buchanan said.

The black piece will stand 45 feet tall and weigh 25 tons, not including the 60 tons of concrete required for its base. It will be built using 36-inch and 34-inch steel pipe.

The sculpture will be exhibited on the west end of campus near the Dodge Street

entrance.

Buchanan said the project would cost about \$15,000 to build, with part of the money coming from a donation.

"The Robert J. Kutak Foundation has donated \$12,000 for a memorial, and I'm going to come up with \$3,000," he said.

Buchanan said he isn't receiving any payment for his work on the piece, but appreciates the opportunity to show his work.

Buchanan hopes the sculpture will be finished in about a month, weather permitting.

### UNO Power and Phone Lines Are Cut

FROM STAFF REPORTS

Several UNO buildings on the west end of campus were without telephone service Tuesday after workmen accidentally cut some power and phone lines while installing an emergency-use telephone, said Forrest Stowe, manager of the telecommunications department.

He said the affected buildings were the William H. Thompson Alumni House, Annex 24 which houses the public affairs office, Annex 25 which houses the grounds office, and Annex 26 which houses the

Gateway and Army ROTC offices.

Stowe said he was not sure of the exact time of the accident, but his office began receiving calls around 9:30 a.m. from people wondering about the problem.

"Workmen were installing telephone cables for an emergency-use telephone on the southeast corner of the Library. They were using a rod which pushes the cables through the opening and broke several lines," Stowe said.

The workmen had the phones repaired by 5 p.m. on Tuesday, he said.

### Band to Play At Mav Game

By TIM ROHWER

The Gibson/Miller Band, a nationally-known country music band, will perform at UNO's Al Caniglia Field following the Mavericks' first home football game this season.

Athletic Director Bob Gibson said the game on Sept. 4 against Wayne State College will start at 4 p.m. with the concert starting at 7:30 p.m.

"We want to promote this as a kickoff to a new season, a new school year and to have some fun," Gibson said. "The more people you get involved in your program, the better. If you can get a good crowd in there and you have a good game and they enjoy themselves, you're going to get them back."

The concert, which is sponsored by the athletic department, came about after discussions with various campus organizations, including the UNO Alumni Association and the Student Programming Organization (SPO), on ways to better promote the football program, he said.

"Originally, we were thinking of having a concert by itself. But after talking with the alumni association, SPO and Terry Forman (manager of student activities), we decided this event would bring in more people and more interest to the program. It's a great thing," he said.

A country band was selected, he added, because of the music's growing popularity.

"Country is a going thing right now and the Gibson/Miller band has got some good music out," Gibson said.

The band was arranged through the cooperation of Omaha radio station KXKT and the Dean Short Talent Service, he added.

Roger Olson, vice president of Dean Short, said the audience, especially the college-age crowd, should enjoy the Gibson/Miller band for its "high energy" sound.

"They're a party band that won't do a lot of sad ballads. They do a lot of upbeat numbers so that the people can stand, clap and dance if they want to," Olson said.

The band has recorded numerous hit songs, including "Big Heart" and "High Rollin'," and has a new release, "Texas Tattoo," already climbing the charts, he said.

"It's going to be a gangbuster," Olson said of "Texas Tattoo."

Tickets for the game and concert will go on sale Aug. 1 at locations to be announced at a later date, he added. Prior to that time, tickets may be purchased as part of a reserved-seat season ticket package through UNO's Athletic Business Office.

The cost for the event will be \$10 for reserved seats and \$8 for general admission. Tickets for UNO and University of Nebraska Medical Center students and faculty/staff will be \$3 with current school identification.

### News Clips

#### Four Students Earn Fellowship Awards

Two UNO graduate students and two University of Nebraska Medical Center doctoral candidates have been awarded Presidential Graduate Fellowships for the 1993-94 academic year.

The doctoral candidates were each awarded a \$10,000 stipend, and the UNO graduate students were each awarded a \$7,000 stipend.

Fellowship recipients from UNO are Judith A. Boughter, a master's degree candidate in history and Linda Ford Wendel, a master's degree candidate in biology.

Recipients from the Med Center are Allen L. Gee, a Ph.D candidate in pathology and microbiology and Ming Liu, a Ph.D candidate in biochemistry and molecular biology.

#### Reception Planned For Retiring Dean

A reception will be held today for Harold Davis, who is retiring as associate dean of the College of Engineering and Technology after 37 years with UNO.

The retirement reception will be held from 2 until 4 p.m. in Dining Rooms A and B at the Student Center.

#### Graduate Studies To Hold Open House

The Office of Graduate Studies and Research will hold an open house Tuesday for Margaret Gessaman, who has served 13 years as dean of that office. She will return to teaching after a one-year leave of absence.

Otto Bauer, vice chancellor of Academic Affairs will assume Gessaman's position as part of a restructuring program.

#### Brewery Will Have Fundraiser for KVNO

A fundraiser will be held Sunday for radio station KVNO from 5 p.m. until 9 p.m. at the Jones Street Brewery and Cafe, 1316 Jones Street.

The Jones Street Brewery and Cafe will donate proceeds from purchases to KVNO.

KVNO has recently been rated 11th in the nation among 161 non-commercial radio stations ranked by Arbitron, which rates television and radio stations around the country.

#### Mav's Assistant Will Leave Post

UNO Assistant Coach Dennis Majeskie, a four-year member of the basketball coaching staff, has left his position at UNO to take a sales representative position with Miles Inc., in Wausau, Wis.

Another spot on the staff will also be empty as graduate assistant Greg Stemen takes the position as head coach at North Dakota State College of Science in Wahpeton, N.D.

Majeskie had been a full-time assistant since 1990. Stemen had assisted since last fall.

### FROM SENATE, PAGE 1

continue to nurture the relationship I have with student government."

Concerning whether the rift in the relationship between Crowder and Peterson could be resolved, the two offered differing opinions when interviewed.

Crowder said she would "wait and see."

"I'm going to do my job, and I'm not going to get in his way and hopefully he won't get in my way," she said. "I feel that in time, that relationship will melt."

Peterson said he felt the relationship couldn't be mended. "As long as Annette

Crowder and others like her, who in defense of what they believe in, use political correctness to stamp out anyone else who stands up for personal beliefs, it's irreparable."

Vicki Hodges, who has been the director of the Disabled Student Agency since 1992, was reappointed.

Sussy Smith, was appointed director of the Women's Resource Center. This is the first term for Smith.

Saeed Siddiqui, was appointed director of International Student Services. This is his first term as director.

In other business:

Susan Greenslate was appointed to fill the vacant continuing studies seat.

Sen. Matt Schulz was appointed budget committee chair

Sen. Matt Arnold was appointed as student affairs co-chair and to the rules committee

Sen. Melissa Faltin was appointed to the budget committee

Student President/Regent Jennifer Newhouse announced that she would be seeking re-election in the up-coming fall elections.



# Opinions and Viewpoints

## Movie Left No Effects

Last Sunday, the wife, the kids and I hopped aboard the Metro Area Transit, rode out to the Westroads, and spent the afternoon gawking at dinosaurs in the latest blockbuster, "Jurassic Park."

The film was spectacular, filled with special effects which made the terrestrial beasts as real as your dog (though definitely with more bite than bark). This is a movie I would recommend everyone going to see, even young kids.

OK, so there are some persistent recommendations against children under age 10 going to see the film. Steven Spielberg won't even allow his kids in to see it. But my kids, were no more fazed by the roars and teeth-gnashing of dinosaurs than they are by the rifle-fire and wailing they see and hear on the national news.

Let me tell you their reactions. After the first half an hour, lots of talking. During one dinosaur scene, my youngest son, Logan, fell asleep. Apparently, the anticipation bored him.

My eldest son, Tanner, on the other hand, stayed in his seat cheerfully munching buttered popcorn and occasionally looking back at the people sitting behind him.

### STEPHEN MCINTYRE columnist

The boys stayed that way until the tyrannosaurus rex made her first appearance. I woke up Logan knowing this is what he anticipated. Tanner sat and watched transfixed. After a few yawns and an eye-rubbing, Logan was the same way. Both boys gazed on as the King (or should I say Queen?) of Reptiles made her way through the park.

That's pretty much what Tanner did during the rest of the movie. Logan, however, turned around in his seat, put his face in his chubby little hands and fell back to sleep.

Afterwards, when we were home, Shelly and I asked the boys if they liked the movie. "Yes!" was the reply from both, even though Logan later said the rex, "was scowy."

We reassured him, telling him, yes, the dinosaur was scary, but it was not real and he had nothing to be afraid of. He was OK with that. So much so, that he ran to his room, grabbed his plastic dinosaur and began playing.

Were there any ill effects? No. No nightmares, no trembling, no crying, no clinging to mother because trouble's near.

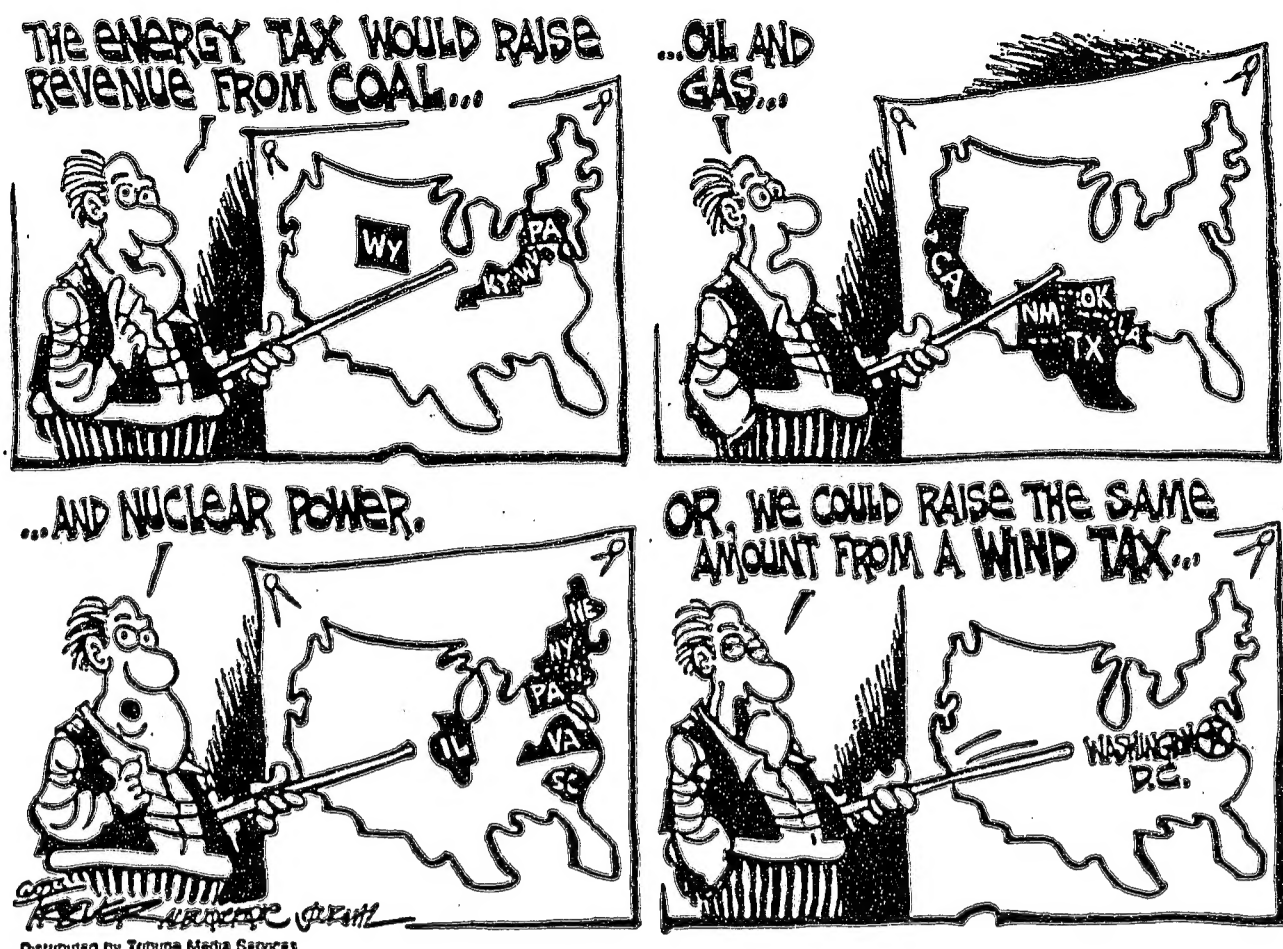
The only effect the movie appeared to have on my boys was on their perceptions of dinosaurs.

Instead of playing with their toy prehistoric swamp with just the reptiles, they now include cars as part of the make-believe landscape.

Get this, when a special came on cable showing how the special effects were done on "Jurassic Park," both boys eagerly looked forward to it. Of course, because most of the show was talk, they became bored and left to play with the "real" things.

Don't take me wrong, I'm not advocating taking children to violent films ("Jurassic Park" is slightly so). On the contrary, I would suggest you take your kids to this movie because out of most "action" films this summer, this one doesn't glorify violence in any way.

Apologies to Arnold Schwarzenegger fans, but I'd rather my kids see a nature film than a movie glorifying violence in the guise of justice.



## Trying to Duck 'The Question'

It's 9:30 a.m., and I'm out of cat food.

Too lazy to change or take a shower, I decide to drive up to a gas station to pay twice as much money for Meow Mix than I would at the grocery store to avoid seeing someone I know. I reach the fifth aisle, grab the coveted yellow and orange box and make a beeline for the front counter. Just as I pull the money out of the shorts I wore the night before, I hear the bells ring on the door and someone runs in to make a gas purchase.

"I had \$5 on the blue truck," the handsome voice purrs to the attendant.

I peer up at the man at the counter and a tingle rushes all the way down my spine.

That's it. We've made eye contact. There's no escaping it—"Bill," I shriek in a voice not intended to be so loud. "Howwww are youuuuu?"

"Well, how long has it been?" the blond Adonis asks.

"High school, I guess," I say with a laugh. *Why am I laughing? I want to die. Right now. Hand me a cigarette and line me up in front of a firing squad. Anything to avoid THE QUESTION.*

"Sooooooo," he says. "What are you doing now?"

I had a bad birthday the other day. At some point in every person's life, they

reach a certain age and discover that their youth is gone and all that is left is a bland, lifeless adult world.

My youth officially ended Sunday as I rung in my mid-20s era. I'm not a kid anymore. I'm the "A" word. I'm an adult.

I'm one of those people that says "Wah wah wah wah wah" to Charlie Brown and his friends, only for them to reply, "Yes, ma'am."

I have already started to refer to irritating people younger than me as "kids."

### ELIZABETH MERRILL columnist

I don't get letters from pen pals anymore or subscription renewals from Highlights magazine, I get windowed envelopes that reveal the words SHUT OFF NOTICE.

None of this would bother me, though, if my life were as happening as a lot of my counterparts in high school.

It's not bad enough that I can't even go to a gas station to get cat food without being asked THE QUESTION. I have to read about their movings and shakings in the society page.

Smith—Benson, the wedding announcement in the society page would read. The

groom is a chemical engineer. The bride is a med student. After a honeymoon in Jamaica, the couple plans to live in Beverly Hills.

Okay, so I'm exaggerating a little.

But let's take a look at what my announcement would read:

Merrill—

The bride hopeful hasn't had a real date in over a year. She is still pursuing her undergraduate degree, and may get it before the turn of the century. Just for a little treat, Merrill may travel to a LaVista gas station to buy some Meow Mix.

I unearthed an old high school yearbook last week. Inside I peered at the faces of prom kings and queens, football stars, newspaper staffers and stamp collectors. My picture didn't appear with any of these distinguished characters. I barely existed at my school. All I did was suck up oxygen. So why do these people find the need to ask me, the ultimate underachiever, THE QUESTION?

Maybe their lives as husbands, wives, airline pilots and engineers aren't as exciting as that of a fifth-year undergrad who spends most of her Wednesday nights downing gallons of Diet Mountain Dew while penning a column for the hottest newspaper at UNO?

Then again, maybe they just want a good laugh.

## Gateway

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



# Student Agencies Offer Extras

## FROM STAFF REPORTS

UNO students can find a telephone for the deaf or meet students from other countries in the Offices of the Disabled Student Agency (DSA) and the International Student Services (ISS).

These agencies, which are located in the Student Center,

provide services other than information.

"I see us as a social/study/referral office," said Vicki Hodges, who is serving her second term as director of the DSA.

"We're here to refer students to the right office, answer questions about registration and financial aid, how to handle situations in the classroom and help people getting around to classrooms."

The office has special equipment for students to use, she said. Some of the equipment includes a computer with a speech synthesizer hooked up to a laser printer and Braille printer, lighted magnifiers, a talking dictionary on cassette and a phone with a telecommunications device for the deaf.

Hodges said that between 15 and 20 students utilize the office and its services, but it sends out 165 newsletters.

She said the agency is currently planning and organizing the coming academic year's activities.

"We have requested a contingency for three students to attend a conference in Minneapolis," she said. "We are also kind of planning speakers through the Nebraska Committee on the Hearing Impaired."

Hodges said more new students have been taking advantage of the agency.

The DSA is located on the lower level of the Student Center in Room 120.

The International Student Center (ISC), which houses the ISS agency, is located in the lower level of the Student Center in Room 122.

This office serves as a home base for UNO international students, said Sharon Emery, UNO international student advisor.

"We serve as a place to check in. We offer different types of assistance for new students, and we help the students find housing," Emery said.

ISS also serves as a study and meeting area for students and provides information on cross-cultural adjustment and international education, she said.

"The agency actually serves probably about 500 students, if you want to count the students who are in the intense English program and the Japanese exchange program," Emery said.

The center will offer new international student orientation on Aug. 17 and 18.

Emery said that most new students from overseas arrive in August.

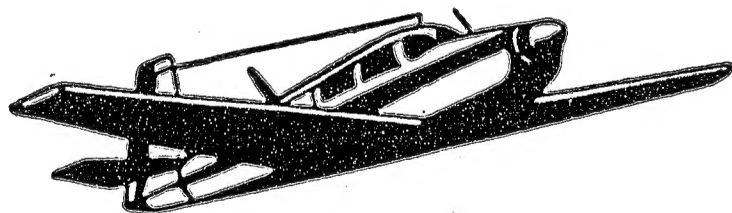
"We have a two-day orientation the week before classes start," she said. "Students will have different seminars describing what it's like to live in Omaha, what it's like to live here in winter, what it's like to buy a car. We try to get to the basics at orientation."



—File Photo

UNO's International Student Services (ISS) serves as a home base for international students. The agency serves about 500 students.

## Interested in Aviation Electives?



## Fall Classes Begin August 23

AVN Course Number and Title	Credits	Day	Time
AVN 1000 Intro to Aviation	3	MWF	8:00-8:50 am
AVN 1000 Intro to Aviation	3	T	5:30-8:15 pm
AVN 1020 Private Pilot Theory	3	MWF	11:00-11:50 am and 12:00-12:50 am (Wed)
AVN 1020 Private Pilot Theory	3	M	5:30-8:50 pm
AVN 1040 History of Aviation	3	MWF	2:00-2:50 pm
AVN 1050 Aviation Meteorology	3	MWF	9:00-9:50 am

Contact:  
The Aviation Institute  
402/554-3424



## WELCOME TO THE UNIVERSITY OF NEBRASKA AT OMAHA'S ORIENTATION PROGRAM AND THE OFFICE OF MULTICULTURAL AFFAIRS

The Office of Multicultural Affairs provides a strong academic and cultural support system for students of color as they pursue and achieve their academic goals, and serves as a resource and referral service to all students that are interested in obtaining information regarding the African-American, Latino-American, and Native American cultures. Programs are designed and administered to provide academic support; information is obtained and disseminated concerning scholarship opportunities; and cultural activities are coordinated to enhance multicultural awareness at the University of Nebraska at Omaha campus.

Thank you for choosing our campus. You are welcome to visit the office for assistance or information about the following programs and services.

Davis Scholarship  
Isaacson Incentive Scholarship  
Isaacson Graduate Internship Program  
Multicultural Vantage Program (MVP)  
Summer Scholars Program  
Early Entry Program  
M.A.S.T.E.R. Success Program  
Student/Faculty Connection  
Minority Scholarship Booklet  
High School Visitation  
Student Administrative Services  
Multicultural News  
Multicultural Resource Library  
(Scholarships, Periodicals, Magazines, Videotapes)  
Annual Hispanic Heritage Month Activities  
Native American Cultural Activities  
Black History Month Activities  
Martin Luther King Jr. Celebration  
Multicultural Student, Faculty, Staff Reception  
American Multicultural Student Agency (AMS)  
African-American Student Organization (AAO)  
Hispanic Student Organization (HSO)  
Native American Student Association (NASA)

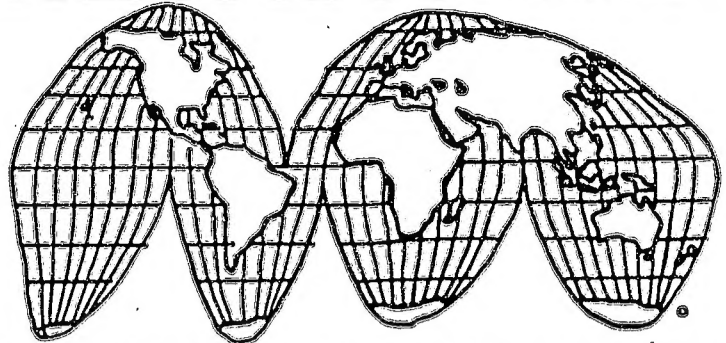
Office of Multicultural Affairs  
Eppley Administration Building, Rm. 115  
Omaha, Nebraska 68182-0467  
(402) 554-2248





*Vicki Hodges is serving her second term as director of the Disabled Student Agency. In addition to other services, DSA offers special equipment for disabled students to use.*

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International Studies and Programs, 554-2376  
Arts and Sciences Hall, Room 238

## women's resource center

301 MBSC • 554-2730

The Women's Resource Center at the University of Nebraska at Omaha is a student-run, multi-service agency that serves primarily women's concerns, both on-campus and within the Omaha community.

The WRC operates from room 301 in the Milo Bail Student Center. The WRC houses a library, research files, a referral system, and women's information center.

The WRC is a drop-in center where women and men gather to relax, visit, and view current publications and/or news releases from the community.

The WRC offers many helpful services and opportunities.



#### Resources

Access to legal, medical, educational, social, and political organizations and agencies.



#### Referrals

Reference to many campus and community resources in areas such as counseling, day care, support and growth groups, attorneys, and more.



#### Research Files

A comprehensive listing with information from A to Z on women's issues. The files store articles, news clips, newsletter, brochures, and booklets on a broad range of topics.



#### Bulletin Boards

The WRC Bulletin Boards are a source of information regarding university activity as well as local and national events and opportunities.



#### Educational Supplements

Each semester, the WRC coordinates a series of programs, lectures, and workshops dealing with issues of specific interest to women.



#### Growth and Support Groups

The WRC sponsors and coordinates groups on issues of current concern and need. A list is initiated at the WRC, when six names are signed in. We provide the leadership necessary for a rewarding group experience.



#### "On Women" Newsletter

Twice each semester, the WRC writes and publishes a newsletter with information and news by, for and about women. Current newsletters are available in the WRC office, EAB information desk, the Counseling Center, HPER, PKCC, and Student Government offices.

For an appointment or further information and details, call 554-2730. The WRC is open during the summer - students, faculty and staff are encouraged to stop in. Volunteers are welcome and needed.



An agency of SGUNO



# THE SONIC LEAVES

## The Gateway Entertainment Guide



by  
Madame  
Fedora

## 'All Men Are Alike'

I was at a fruit stand in Rio the other day demanding fresh kiwi.

"Give me what is rightfully mine," I summoned to the peculiar old man in the grass skirt.

"Lady," he said. "I just sold my last kiwi to Sharon Stone."

"Don't you know who I am," I explained, to the pitiful man.

"I am Madame Fedora Lerrim, the voice of the Gateway's Sonic Leaves."

With that, he raced down the street and tackled the blond vixen with the sack of fruit.

Some people just don't get it.

Don't they see my picture gracing these pages every Friday? Don't they feed off my words of wisdom like starving wolves to a lone piece of cube steak?

Don't they shop at Festival Foods?

Oh well, I don't have time for ignorance. Well, wait, I guess I do have a few more sands in my hourglass to respond to a few of you pathetic individuals in Madame's Mailbag:

Dear Madim:

I just got finished stopping the piggies the other day when I saw the Gateway in the mud, just about to be eaten by Ellie Mae, my ribbon-winnin' sow. I opened yer pages, and to n' behold, right before my very eyes sat a pichter of the one n' only Madim.

"Boy," I thought. "She sher is purdy. Damn, I wish she wuz my lover!"

Then I thought to meeself, "Joe-Bob, yer a handsome young buck, and I'm sure that lil' magnolia blossom would love for ya to make her yer little filly."

So, here I am with mah hat in my hand, begging ya, Sugar Lips, to be all mine.

We could live in the ranch all day, stop the hogs and chew tobacco at night.

Please respond to me pronto. I gotta sweet lil' thang down at the Taste Freeze that's been givin' me the look-eye.

Joe Bob Tater

Dear J.B.:

Go stick your head in a combine. I'd rather suck a tall pipe than go out with a tobacco-slobbering, cow patty stomping, horse breath like you.

My therapist said I don't need a man in my life. "Don't cry out loud," he said. "Just keep it inside and learn how to hide your feelings."

I've learned how to hide my feelings for Sven, the slimeball ski instructor who walked out of our love bungalow just a few weeks ago. He said he was just going out for a pack of cigarettes. I should have known something was up when he took all of his clean clothes with him.

All of you men are alike. Well, I got news for you, Urban Flowboy, you won't be putting your brand X on this little heifer.

Allow me a minute. I must re-adjust my veils while I regroup from that hideous letter from Billy Ray Sinusbreath.

Okay. I'm in control.

I'm up to 80 lines this week (not in my contract, Ms. Despina) and I'm pooped. No one should have to deal with this much ignorance in a lifetime. Until next time I will leave you with this thought: The Bulls cheated.

Digayvu?

## Shakespeare At Elmwood

By JULIA M. YBARRA

For the seventh straight year, Elmwood Park is transported back to the Elizabethan era with the arrival of Shakespeare on the Green '93.

The highlights of the festival are two Shakespearian plays, "Two Gentlemen of Verona" and "The Merchant of Venice," performed on alternating weekends. In addition, seminars are scheduled for discussion as well as various forms of Elizabethan entertainment.

"Two Gentlemen of Verona," Shakespeare's comedy about a young man who is attracted to his best friend's girlfriend, is directed by Cindy Phaneuf, co-founder of the festival and UNO associate professor of drama. Performance dates are June 24-27, July 8 and 10 at 8 p.m.

"The Merchant of Venice" scheduled performances are July 1-4, 9, 11 at 8 p.m. According to director Rob Urbanati, the play "focuses on money and what it does to people."

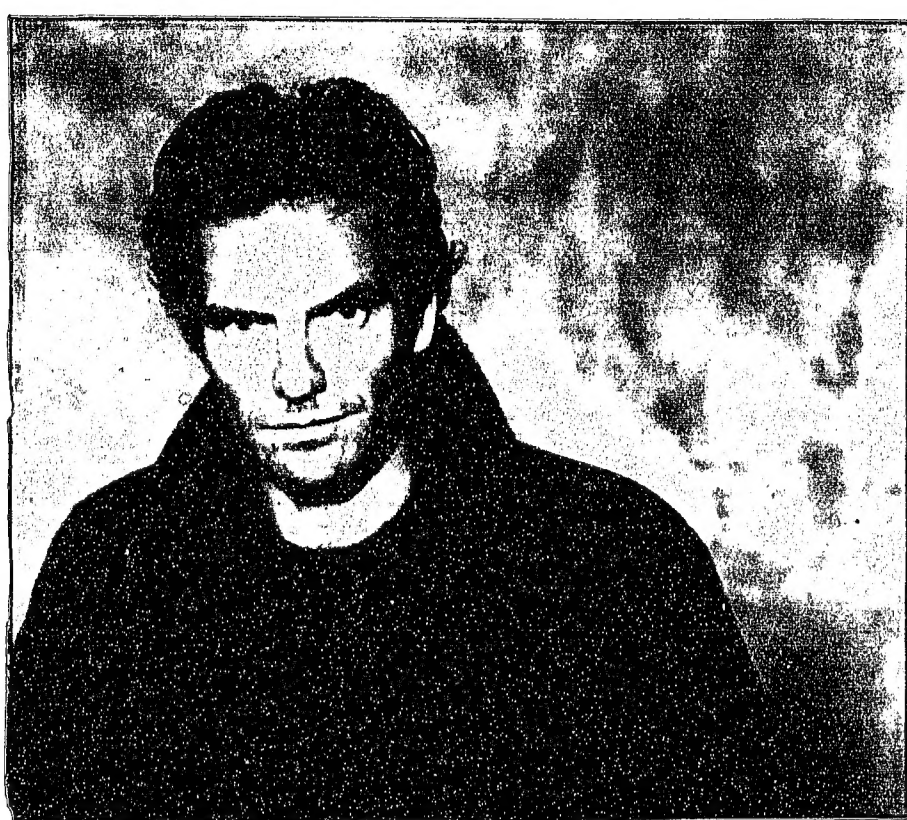
There has been much controversy about the interpretation of "Merchant" because of its negative portrayal of a Jewish merchant. Urbanati said that is all in the past.

"When the show was first announced (for inclusion in the festival), Jewish scholars thought highly of the play; the debate was more on the interpretation," Urbanati said in a telephone interview. "It's not controversial at all, I'm excited about it."

The Shakespeare seminars for "Gentlemen" begin at 6:30 p.m. and at 7 p.m. for "Merchant." The seminars are intended to discuss issues addressed in the plays, as well as provide entertainment.

Urbanati said he would like to direct another Shakespeare on the Green play.

"If they hire me," Urbanati said. "This is my first year here; I'm dying to come back."



## Sting Still Has It

Review by ERIC JOHNSON

When Sting and his band aren't opening for the Grateful Dead this summer, they're doing some headlining shows of their own with Dada as an opening act. Sting is currently headlining shows in the Midwest, and he made a stop in Minneapolis this past Tuesday.

Dada started their 45 minute set with "Dim" from their debut album, "Puzzle." Combining hushed and flowing melodies with full volume crunch, the band effectively brought out its musical emotions. The two part harmonies and traded vocal lines of guitarist Michael Gurley and bassist Joie Calio were a bonus to an already

great sounding set.

Songs like "Dog" and "Surround" were as tight as the studio versions and drummer Phil Leavett played acoustic guitar on the ballad "Timothy." He stayed in front of his kit for the first half of "Here Today, Gone Tomorrow," adding his share of vocals before climbing back onto his stool and kicking in a beat. Calio and Gurley put in excellent vocal performances on a revamped and moody version of "California Dreaming" before the band rolled right into its hit, "Dizz Knee Land." Dada then finished things up with "Corina," the first track from "Puzzle."

It was only a matter of 15 minutes before the stage was cleared and Sting

SEE STING, PAGE 7

## There's Only One Letterman

Column by MICHAEL MESSERLY

Remember not so long ago when Coca-Cola came up with the brilliant idea of changing its secret formula and introduced new Coke? Boy, what a marketing snafu that was.

The new Coke sucked, and the American soda drinking populace demanded the return of the old Coke. The lesson was clear, don't mess with a sure thing.

The reason I bring this up is because tonight is the end of an era in television.

Tonight will be the last "Late Night with David Letterman" on NBC. Starting Aug. 30, Letterman will premier on CBS with a new talk show which is rumored to be of a more conventional nature.

Conventional? Dave? It can't be. Dave revolutionized the talk show format. There isn't a talk show in existence that hasn't been influenced by "Late Night."

Here's just a few of the great comedy bits that were part of "Late Night." Many of these bits have been copied by other shows.

The Top Ten List. Stupid Pet/Human Tricks. Dropping Stuff from a Ten Story Tower. Viewer Mail (a take-off from 60 Minutes).

Not to mention the new comedy sensation "Pea Boy."

The fictional characters on "Late Night" were just as memorable as the comedy bits.

Larry "Bud" Melman, who was once given the assignment of driving from New York City to Tierra del Fuego (the southern most tip of South America) only to give up somewhere in Central America.

Father Biff, known as being tough but tender. He helped rehabilitate young thugs with a gun and a smile.

Chris Elliot, who played everyone from Marlon Brando doing a song and dance, to the "Man Under the Stairs" who haunted Dave with his threats from below the studio audience.

Dave wasn't looking to be a celebrity, he just wanted to act how a regular guy with bad hair would if he hosted a talk show.

If a celebrity was a complete idiot, he made it obvious and entertaining. Courtney Cox was one such stooge. During her encounter with Dave, she couldn't remember which state St. Louis was in. Dave, in his dumb guy character said, "Uh-hh, Ohio?" To which Cox said, "Yeah, that's right, thanks."

Another one of Dave's trademarks, is his

fondness for copping a feel.

Often Dave welcomes a beautiful starlet with massive hug that lasts an eternity. He even once had the guts to pinch Cher on the butt.

All things being equal, she returned the favor.

Before "Late Night," talk shows were nothing more than celebrity stroke-fests. Interviews were like listening to a mutual admiration society.

"I hear you just bought a new house in the hills."

"Yes, yes I did. It's just beautiful. Please, do come over for brunch and a game of tennis."

"What will you be serving me?"

"Do you mean for brunch or during the tennis match?"

This witty dialogue was usually met with mediocre laughter from the host, guest and audience, but rarely the viewer.

If Dave's new show ends up more conventional, his loyal audience will protest vehemently. CBS will then come to the conclusion that Coca-Cola did years ago.

There's only one way to make Coke, and there's only one way to be Dave.



made his appearance, starting with his latest effort, "If I Ever Lose My Faith." The first segment of the set was devoted to jazz-oriented tracks like "No Rain" and "Seven Days," which included scraps of "Every Little Thing" in the ending.

One of the big highlights of the show was a perfect version of the Beatles classic "A Day in the Life," which brought the energy level way up.

The momentum generated was the perfect transition into some older material. "Synchronicity" and "Every Little Thing" had everyone dancing in the aisles, but it was "Roxanne" that brought things to a fever pitch, and Sting encouraged everyone to sing along. He took some of the punk edge off the song with an organ solo and a call and response session in the middle. Once the band did kick in full volume it wasn't quite the same.

Things slowed down again quickly with songs like "Probably Me" and "Russians." The rest of the set was

jazz-based and centered around some piano improvisations and solos, while the rest of the band was held in tight reign. The jazz segment culminated in the song "Englishmen In New York."

The energy level came back up as the band began "King Of Pain." Sting tried to get the crowd to fill in the second vocal line of "It's my soul I'm afraid," but they never got it going, which left gaps in the songs lyrical flow. That was cured with "Best of What's Still Around," which ended in a raging crescendo.

For his first encore, Sting worked through "She's Still Good For Me" and "Every Move You Make." For his final encore he brought out an acoustic guitar and sang a song about the fragility of our world and our lives.

It seems that Sting is aiming for an older audience with his jazz-based shows and the Beatles cover. His band is as good as they come.

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UNO...

Admission to Graduate Studies...	51
Admission Procedures...	9
Advanced Placement...	37
AIDS...	57
Air Force ROTC...	35
Army ROTC...	54
Aviation Institute...	45
Bachelors of General Studies...	19
Bethesda Excavation Project...	77
Bookstore...	62
Campus Radio KBLZ...	56
Campus Recreation...	30
Career Development...	13
Career Placement...	28
Cashier-Student Act...	4
CPAR...	63
Child Care Center...	68
College of Arts & Sciences...	36
College of Business Administration...	29
College of Education...	43
College of Public Affairs & Community Service...	33
Collegiate Athletics...	6
Counseling Services...	11
Early Entry Program...	38
Economics...	71
English...	69
Fashion Design at UNO...	25
Fashion Merchandise at UNO...	26
Field of Speech/Language Pathology...	66
Fine Arts College...	5
Foreign Languages...	34
Forensics...	76
Goodrich...	39
Greek Life on Campus...	49
Hearing Impairment Program...	50
Hispanic Student Organization...	47
IPER...	61
Honors Program...	1
Housing, Students...	52
Human Development & Family...	22
Interior Design-Textile Clothing & Design...	24
International Studies & Programs...	65
Learning Center...	60
Math Lab...	57
Native American Students Association...	48
NBDC...	73
New Start at UNO...	41
Non-Credit Programs...	20
Nursing & Allied Health...	39
Off Campus Credit Programs...	18
Orientation...	17
Outdoor Venture Center...	31
Philosophy and Religion...	75
Pre-Professional Programs...	40

- Pre-Med
- Pre-Dental
- Pre-Law
- Pre-Pharmacy
- Pre-Optometry

Political Science...	70
Programs in Educational Administration...	16
Security Services Available...	15
Sociology...	53
Student Financial Aid...	21
Student Government...	58
Student Health...	12
Student Part Time Employment...	27
Student Programming Organization...	3
Student Veterans Society...	72
Teacher Certification...	42
Teacher Education...	44
Testing Center...	74
Textiles Design or Science...	23
United Minority Students...	46
University Division...	32
University Library...	7
UNO Students Abroad...	64
Urban Studies...	10
Visitors Parking...	14
Women's Resource Center...	2

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## The Gateway needs you!

"Uncle Sam" Kim, our esteemed President, needs writers for her summer term. Enlist now at the Gray House, Annex 26!



# stranger FICTION

a drive to the country's busiest airport to pick up a vacationing visitor - no big deal, right? he's from Ireland, if that makes it more interesting, and he's never been to the United States before. still sound normal? we've never met the guy.

words and stuff by DAVE MANNING

The whole thing could have easily gotten way out of hand.

We'd just had some pizza (not unusual, although zucchini and sundried tomatoes aren't part of the regular routine), and Jen's sitting in the passenger seat, turned toward me, starting to freak out, as we're driving down West Center away from Zio's.

"It's going to be so weird," she kept saying, "weird, weird, weird." It was a mantra, a recitation to keep her calm. It wasn't really working.

"No, it's not. Everything's going to be OK." She just looked at me; I was barely assuring myself, so I gave in. "You're right - it's going to be weird."

"It is probably the most dangerous word in the English language. It could mean anything, anything taboo, unspoken in polite company, secret, or unspeakable. It, in this case, meant Marko.

Mark O'Neill - Marko - is a first-year maths (that's how they say it) student at Trinity College, in Dublin. As in the Republic of Ireland. And, barring any unforeseen disasters, we were going to drive to Chicago Saturday and pick him up at O'Hare International Airport, Terminal 5.

And that's why Jen was approaching the brink. She's literally never met this guy before, but she knows him pretty well, well enough to invite him

Stateside for a few weeks. And he knows her well enough to accept. Jen: "We're friends." Contradictory? Nah.

Let's start from the beginning. Like most college students in the '90s, Jen has access to a computer where she can exchange electronic mail with just about any person having similar access at another university. How? The universities (as well as tons of other places) and millions of people are networked, hooked into a global electronic ocean known as the Internet (there's books in the library if you're really confused about it).

One of those people out there was Marko, who once sent me a mail message about "The Prisoner," a cult British TV show from the '60s. Since the topic of the message was the psychological aspects of the show, I forwarded the message to Jen (a psych major).

She sent Marko a response, and they started corresponding. We're sitting upstairs in my room, satiated by pizza, and she's telling me about it. How the last few months have been interesting; they've had some good "conversations" about a lot of things, some of which, and exchanged personal information. And when she meets him? "At the time, I didn't think we'd ever meet," she says.

They've talked on the phone a cou-

ple of times, not enough to even get past the accents, let alone anything more than a greeting. So imagine what Jen's going through.

"What if he's a jerk? What if he pisses me off? I'm stuck with him for three weeks!" She's getting frantic again. "But what if I really like him - then I won't want him to go!" And all this for a guy she's never set eyes on.

Or a guy who's never set eyes on her. Marko's going to be entertained by people he's never met, hear accents he's never imagined, and basically, put his life in the hands of people who could be complete psychotics. Of course, we're not, but that's still a big leap of faith.

Ambassadors - that's what we are. And, if we make it out of Chicago alive, make it through Lollapalooza in Des Moines without dying of sunstroke and/or losing him and manage to keep everything sane for the next three weeks, well, we'll be good ambassadors.

Jen and I talk for awhile longer, plan the details of the weekend. Finding him at the airport may be tough; we don't know what he looks like, for one thing. Getting to the airport will probably be a piece of cake. Jen's still apprehensive.

It's going to be all right, I tell her. She's still dazed, still unsure. If we make it, it'll be OK. And we'll make it.

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